

Gérard REBOURS

QUATRE FANTAISIES / *FOUR FANTASIES*

Réveil / *Waking-up*
Gymnastique / *Gymnastics*
Météo / *Weather report*
Soirée / *Evening*

SOLO GUITAR

These four Fantasies require a simple technique, they are clearly set out and the symbols of the different effects are well described. The music is exciting in its simplicity. /.../ For players around grade 4 - 5 standard who want a humorous look into the world of contemporary guitar music, this work is quite rewarding. (Oyvin Lyslo, Classical Guitar Dec. 1990)

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Quatre Fantaisies

(1989, rév. 2015))

Foreword

These four pieces share with the Renaissance *Fantasies* a free form in which short basic patterns are presented which are then transformed in various ways to re-appear more or less obviously all along their development - thus being the cement of the piece and giving it a structural consistency.

In *Waking up*, for example, it is easy to locate the first pattern based on the three notes E - F# - C, that will be transposed (A - B - F), and generate other phrases.

The famous jazz chord sequence "Rhythm change" (C - Am - Dm - G) will be used as a recurring pattern in *Weather Report*, as well as some special sound effects and clusters.

Finally, the bulk of these elements will be happily united in the last Fantasy, *Evening*, where the basic opening phrase of *Waking up*, after having been used for a lively motif in its normal shape and its inversion (as the descending suite E - D - G#), will close the whole set.

These four pieces aim at offering the guitar students a set of modern sketches with tonal and atonal passages, clusters, percussions and also some non-conventional techniques requiring somewhat beneficial "gymnastics", especially when one hand or the other must leave the standard position and then quickly return to it.

Technical and musical explanations appear at the beginning of each piece. The short accompanying stories help focus expression and give an interpretative guideline. The words do not follow the music as song lyrics, and are not intended to be spoken when performing - but if the guitarist or a narrator feels like doing it, a try can be worthwhile.

Publisher Robert Martin offered these *Four Fantasies* in his catalogue until 2015, and they are now newly engraved and on free download. This set was lucky enough to be used as national exam pieces in France, to appear on selected modern pedagogic music lists, and is present amongst the reference pieces used by Mr Gilles Defoin in his dissertation *La musique contemporaine et son implication dans l'enseignement musical*.

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Original versions published at Robert Martin Editions, Macon, from 1989 to 2015
More compositions and articles to download freely on www.GerarRebours.com

1
Réveil
Waking-up

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This piece uses quite a lot of notes. Here they are, from low to high:



$\text{♩} \pm 54$ *mp*

I open one eye.... *.... and I close it.*

A musical staff in treble clef with a 2/2 time signature. It features a melody with lyrics and piano dynamics. The melody starts with a half note, followed by quarter notes, and ends with a half note. There are crescendo and decrescendo hairpins.

mf Poco animato

What time is it?..

Poco rall.

A musical staff in treble clef with a 2/2 time signature. It features a melody with lyrics and piano dynamics. The melody starts with a half note, followed by quarter notes, and ends with a half note. There are crescendo and decrescendo hairpins.

mp

Anyway, back to my lovely dream....

A musical staff in treble clef with a 2/2 time signature. It features a melody with lyrics and piano dynamics. The melody starts with a half note, followed by quarter notes, and ends with a half note. There are crescendo and decrescendo hairpins.

mf

It's Sunday, isn't it?.. *NO!!!*

$\text{♩} \pm 70$ *sfz*

A musical staff in treble clef with a 2/2 time signature. It features a melody with lyrics and piano dynamics. The melody starts with a half note, followed by quarter notes, and ends with a half note. There are crescendo and decrescendo hairpins.

f

Get up, quick, quick! *and run, run, run!*

A musical staff in treble clef with a 2/2 time signature. It features a melody with lyrics and piano dynamics. The melody starts with a half note, followed by quarter notes, and ends with a half note. There are crescendo and decrescendo hairpins.

Più agitato

Or I will miss the bus!

A musical staff in treble clef with a 2/2 time signature. It features a melody with lyrics and piano dynamics. The melody starts with a half note, followed by quarter notes, and ends with a half note. There are crescendo and decrescendo hairpins.

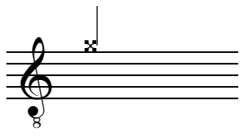
Rall. molto

Go faster, here it is! *Got it.... Phew...*

A musical staff in treble clef with a 2/2 time signature. It features a melody with lyrics and piano dynamics. The melody starts with a half note, followed by quarter notes, and ends with a half note. There are crescendo and decrescendo hairpins.

2 Gymnastique Gymnastics

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Tap on the side of the guitar, near the heel, with the side of the thumb, the finger tips or the knuckles,



Percussion on the soundboard, with the flat of one finger



$\text{♩} = 120$

Let's go! I'm feeling a little rusty, today..

Here we go: touching your toes..

p ponticello \rightarrow *tasto* *mf* cantato

small jumps... body twisting..

and back to the beginning... ..while singing!

That's much more fun!

mp *m* *a* ± 100 *crescendo e accel. molto*

And finally, abdominal exercises..

rall. *a tempo* *p*

Ouch...

Grave e sonoro .

That hurts! *I give up.*



3
Météo
Weather report

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Fast glissando with no specific ending pitch.

Fast glissando with no specific ending pitch, beginning at the second quarter-note.

Slap the three strings with the flat of a, m and i: it will produce a rattling sound.

i, m Quickly slide *i* and *m* alternatively

Play the set of notes several times

1, 2, 3

Quickly slide 1 and 2 or 3 alternatively near the head nut while making percussive sounds above and under the rose, with the fingernails and flesh of *p*, *i*, *m* and *a*, in a non repetitive, random rhythm.

Music p. 6 >>>

$\text{♩} \pm 88$
mf

Bright and sunny weather...

then, a few clouds appear...

ominous sky...

temperature falling...

first rain drops...

Libero
ff

thunder!

rain squalls!

accel. e cresc.

1, 2, 3 irregolare

hail!!

rall.

finally, lull by the end of the afternoon...

mp Rubato

$\text{♩} \pm 72$

$\text{♩} \pm 88$
mf

blue sky is back again.

rall. molto

h. XII

4
Soirée
Evening

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This last Fantasia uses elements and symbols from the three previous ones.

$\text{♩} \pm 50$ ----- $\text{♩} \pm 66$
accel. e poco cresc.

This long day is drawing to a close.

Shall we go dancing?

f secco

Oh no! the gymnastics have worn me out... and the storm is still threatening...

Libero

But we have the radio set!

I'm searching for the wheather channel...

cantato

Got it: excellent report for tomorrow!

Più calmo

But for now it's time to go... ..to sleep.