

A mi Maestro Emilio Pujol

De grand matin me suis levé...

(chanson populaire du Languedoc)

Harmonisation :
Gérard Rebours

N.B. aucun doigté ne figure ici : la partie monodique peut être traitée de plusieurs façons, ayant chacune sa couleur sonore spécifique, mais la partie polyphonique ne laisse que peu de choix.

N.B. no fingering appears here : thus the first melodic part can be given one of the various possible colours, but the polyphonic part does not give you much choice if you really keep the note durations.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as *mp* (mezzo-piano). The score consists of six systems of music, with measure numbers 1, 6, 11, 16, 19, and 23 indicated at the beginning of each system. The first system starts with a tempo marking of *mp* and a note value of $\bullet = 82$. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and features a complex polyphonic texture with multiple notes beamed together. The fifth system begins at measure 19. The sixth system begins at measure 23 and includes a *pp* (pianissimo) marking and the instruction *con tenerezza*. The score concludes with a fermata and a final measure marked with a diamond symbol and the year 'Paris, 1976'.