

GÉRARD REBOURS

SOLO EN KIT 2

ALEATORY RONDEAU FOR GUITAR(S)

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The **REFRAIN** is to be played twice or more at the beginning, and between each verse, as a repose.
 The **COUPLETS** (Joy, Fear, Victory...) are to be performed once or more, and in any order - whether chosen in advance or instantly. After each couplet, go back to the refrain with no hurry*.
 The **FINALE** concludes the piece.

Moods and emotions, as well as their contrasts, are to be highlighted here: it will often be necessary to go further than the available indications, to adapt and modify the tone colour, and to expand the dynamics as well as the agogic (the tempo variations).

REFRAIN:

INDIFFERENCE

COUPLETS:

VICTORY

HAPPY-GO-LUCKY

SERIOUSNESS

ANGER

Combine, repeat these 5 fragments ad lib., always *ff*, abruptly and with violence.

Pizz. Bartok glissés, vibrés, étouffés...

▲: percussion claquée sur les cordes
 ✘ Percussions variées (table, chevalet, éclisses, cordes)

FEAR

* But these rules can be challenged: why not cut a couplet out, link two of them together, perform the piece with two or more guitarists in order to create fluid transitions, to make dialogue with two couplets, to have the refrain softly running in the background, for example.

JOY

± 104
i m

ANXIETY

± 88

TENDERNESS

± 48
V

SORROW

± 42 , Tenuto.

Poco cresc. e anim. Poco rall.

FIRMNESS

± 108 , Marcato.
m i m

Hit the string with 3
Right foot stomping

FINALE:

INDIFFERENCE

± 50