

Valse en I- V- X

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Une simple petite valse qui permet de pratiquer des changements de positions importants, technique fondamentale rarement abord e dans les petits niveaux.
A simple little waltz that makes the young guitarist perform left hand position shifts, a basic and useful technic very seldom used at grade 2 or 3.

The musical score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The notes are: G4 (marked 'm'), A4 (marked 'V'), B4, C5, D5, E5, F#5, G5, A5. The second staff continues with: G4 (marked 'I'), A4, B4, C5 (marked 'm'), D5 (marked 'i'), E5 (marked 'a'), F#5, G5, A5. The third staff continues with: G4 (marked 'V'), A4, B4, C5, D5, E5, F#5, G5, A5. The fourth staff continues with: G4, A4, B4 (marked 'X'), C5, D5, E5, F#5, G5, A5. The piece concludes with a double bar line. The notes are mostly quarter notes, with some half notes and a final quarter note. There are some rests and slurs throughout the piece.

Note :

Avant de jouer ce petit air, assurez-vous de bien connaitre les notes utilis es, sur la premi re corde, dans les positions indiqu es :

Before trying to play the piece, be sure you can find the following notes, on the first string, in position V and X :

The diagram shows a single staff with a treble clef. It illustrates the notes on the first string for two positions: V and X. Position V is indicated by a dashed line above the staff, and Position X is indicated by a dashed line above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5. The notes are mostly quarter notes, with some half notes and a final quarter note. There are some rests and slurs throughout the piece.